

17.12.2021 - 09:30 Uhr

Manon de Boer – Che bella voce, 26 March – 9 October 2022, Kunstmuseum St.Gallen**Manon de Boer****Che bella voce****26 March – 9 October 2022 , Kunstmuseum St.Gallen**

Manon de Boer works mainly in the medium of film. The perception of time and the inspiration for creative processes are central to her work, as are the conditions of the production and reception of film. With their physical or sonic presence, dancers, musicians, and intellectuals are the protagonists in de Boer's works. With introspection and extrospection, she follows the rhythm of a person in relation to themselves, others, a space, a city, or a landscape.

In these portrait-like films, de Boer plays with our accustomed hierarchies of sensory perception. The entirety of cultural production as well as the way we interact with each other are influenced by the weighting of the senses. We consume streaming services for music and films, and are familiar with radio, podcasts, as well as video, text, and voice messages. But are we also aware of the different levels of meaning of the respective media? And what natural phenomena do we pay attention to? Who are we when we must rely on ourselves, without access to electronic devices? What thoughts and ideas develop out of this?

In her work, de Boer suggests that the visual and sonic levels as well as the medium itself can also be viewed as independent narratives. In addition, she gives the voice a special status—not only as a means of communication, but also as a political or aesthetic bearer of meaning.

The exhibition at the Kunstmuseum St. Gallen gives an overview of de Boer's work and, as the artist's first presentation in Switzerland, offers a variety of listening and viewing experiences.

Manon de Boer (*1966, Kodaikanal, India) lives and works in Brussels, where she currently teaches at the *École de recherche graphique*. Her works have regularly been shown at biennials, such as the Venice Biennale in 2007, the Berlin Biennale in 2008, the Bienal de São Paulo in 2010, and Documenta 2012 in Kassel. In recent years her work has been recognized with solo exhibitions at institutions including the Secession in Vienna in 2016, KANAL – Centre Pompidou in Brussels in 2019, and the Calouste Gulbenkian Museum in Lisbon in 2020.

Curator: Fabian Flückiger

Fabian Flückiger

Fabian Flückiger (*1987, Bern) works as an independent curator in Switzerland and Belgium. Between 2015 and 2020 he was assistant curator and curator at the Kunstmuseum Liechtenstein. He has realised exhibitions and publications on Nora Turato (2019), Steven Parrino (2020) and Miriam Laura Leonardi (2021).

If you are interested in an interview appointment, please contact us at kommunikation@kunstmuseumsg.ch.

Press contact: kommunikation@kunstmuseumsg.ch

Gloria Weiss

Kunstmuseum St.Gallen, Head of Communications, T +41 71 242 06 84

Sophie Lichtenstern

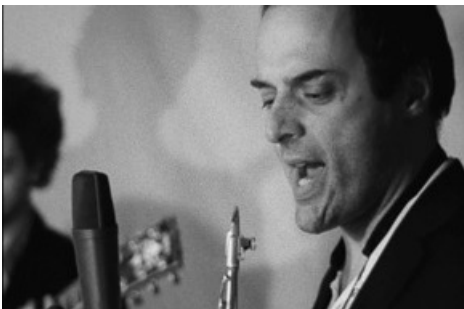
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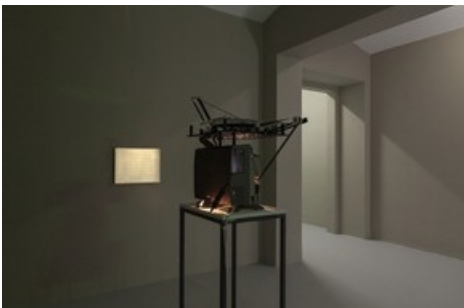
Medieninhalte



Manon de Boer, For C.A. (Her Voice), 2020, Courtesy the artist and Jan Mot



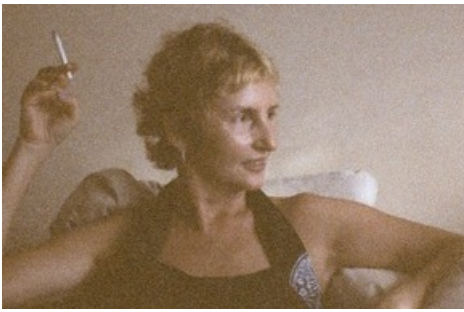
Manon de Boer, Attica, 2008, Courtesy the artist and Jan Mot



Manon de Boer, Maud Capturing the Light 'On a Clear Day', 2015, Courtesy the artist and Jan Mot



Manon de Boer, Caco, João, Mava and Rebecca. From nothing to something to something else, Part 2, 2019, Courtesy the artist and Jan Mot



Manon de Boer, Resonating Surfaces, 2005, Courtesy the artist and Jan Mot



Manon de Boer, Resonating Surfaces, 2005, Courtesy the artist and Jan Mot



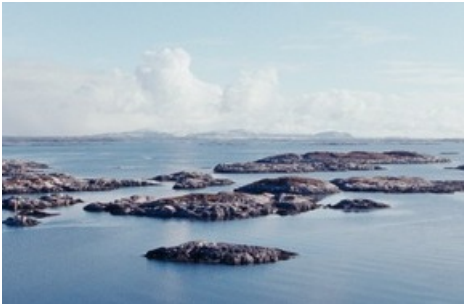
Manon de Boer, Sylvia, March 1 and March 2, 2001, Hollywood Hills, 2002, Courtesy the artist and Jan Mot



Latifa Laâbissi, Ghost Party (Part 2), 2022, Courtesy Manon de Boer, Latifa Laâbissi and Jan Mot



Manon de Boer, An Experiment in Leisure, 2016-2019, Courtesy the artist and Jan Mot



Manon de Boer, An Experiment in Leisure, 2016-2019, Courtesy the artist and Jan Mot